

# FIVE NEW PLAYS FOR NEXT WEEK.

Theatres Open To-Night Except Wallack's and the Broadway-To Close Day of Funeral.

The various openings of theatres announced below for Monday evening will not be postponed because of the death of the President. There were no matinees to-day, but there will be performances to-night as usual except at Wallack's and the Broadway, which will close.

"The Messenger Boy," with James T. Powers in the title role, will open the season at Daly's Theatre on Monday next.

This musical comedy had a long run at the Gaiety Theatre, in London, and will be staged here with the original scenery. The costumes, however, are all new and elegant.

In the supporting company are George Honey, Paul Nicholson, John B. Park, Georgia Caine, Max Robson, Hattie Waters, Helen Chichester and Helen Booth.

"The Ladies' Paradise," a musical extravaganza by George Dance and Ivan Caryll, authors of "The Girl from Paris," will be produced at the Metropolitan Opera-House on Monday night.

"The Ladies' Paradise" turns out to be the stage, and the plot hinges on the love affairs of Sans Souci (Miss Queneau), a star, and the noble Lord Arlington.

The costumes are imported, the scenery new, and all ends happily. The cast includes Caroline Heustice as Liza, John Hyams, Ethel Gordon, Richard Carr, Templer Saxe, Dave Lewis, Harry Clarke, Lucille Verna and Mollie Hall.

The opening of the renovated Savoy Theatre under the management of Charles Frohman will occur next Thursday night, when Paul Potter's new Broadway play, "The Red Kite," will be presented, with Louis Mann and Clara Lipman as the stars. The play will be "tried out" in Bridgeport and New Haven on Monday and Tuesday nights, so that all the details will be thoroughly mastered before the metropolitan debut. The story deals with the exciting events in the Transvaal during the Jameson raid.

"Up York State" is the vehicle in which David O. Selznick and George Wilson will make their metropolitan debut as authors and joint stars at the Fourteenth Street Theatre on Monday evening.

The play is a compromise between comedy and society drama and deals with the humorous troubles of Darius, a young man, and his more serious problems. Dr. Mr. Higgins and Miss Waldron have been very successful in their efforts to perform to crown their triumphs in this engagement.

The Castle Square Opera Company because of a six-weeks season of grand opera. The advance sale of seats has been phenomenal and augurs a prosperous run. The musical performance will be parlayed to "Aida."

## THE OTHER THEATRES.

"Royal Rival," Du Maurier's adaptation of "Don Quixote" by William Faversham in the title role, is as popular as ever at the Criterion. Crowded houses testify to the public's appreciation of the good work of Mr. Faversham and his company, which is beginning on Sept. 23 Wednesday matinee will be given.

John Drew will continue his artistic performance of "The Second in Command" at the Empire Theatre next week. The demand for seats shows no diminution and crowded houses nightly enjoy Mr. Drew's refined work in this excellent play of military life.

The third week of "The Rogers Brothers in Washington" at the Knickerbocker Theatre begins on Monday. The attendance has been remarkable and promises to continue during the remaining five weeks of the engagement.

"Holly Tolly" has been greatly improved by judicious blue pencilling since the opening night at Weber & Fields and now is as nearly perfect for an evening's fun-maker as can be hoped for on earth. Lillian Russell is at her best and the other celebrities in the cast are funnier than ever before.

Proctor's Fifth Avenue Theatre will next week present "The Man from Georgia Hanlon," of the original Hanlon Brothers, in his new sketch "Phunforal," in which he will be assisted by his two clever sons, Frederick and George Jr. Jacques Inaudi, the London musical marvel, will also appear here for the first time.

The Florence Troupe of seven acrobats will be retained next week as the special feature at Proctor's Twenty-third Street Theatre. This troupe's work is surely marvellous and is supplemented by many other excellent acts.

"The Jilt" will be transferred to Proctor's Twenty-third Street Theatre next week from the Harlem Theatre where the comedy made a great hit this week. There will be vaudeville between the acts.

Harlemites will get a change in their bill of fare at Proctor's uptown theatre, where the comedy "Innocent" will be given. It will be preceded by "Meadow Brook," a pastoral play, and vaudeville will be sprinkled between the acts.

Cyril Scott will on Monday evening resume the part of Capt. Arthur Donaghy in "The Garden of Eden," which Miss Gueima Baker will return to the cast as Valeria. The 35th performance of the popular opera was given Friday, and the play is in sight.

Sothern's second week as Richard Lovelace at the Garden Theatre promises to eclipse the first in popularity. The exquisite love scenes between Mr. Sothern and Miss Loftus are vastly enjoyed by the box receipts give assurance that the play is a success.

The season at Manager Philipp's Germania Theatre will open to-night with Mr. Philipp's latest play, "The Land of the Free," followed by a rendition of the European success, "Das Ueberbrett." Mr. Philipp will himself lead the orchestra.

J. H. Stoddard, the veteran actor, will make his metropolitan debut as a star at the Theatre Republic on Monday evening, Sept. 13, in the role of Lachlan Campbell in Kirke La Shelle's production of "The Bonnie Brier Bush."

Francis Wilson and his "Strollers" will tramp up to the Harlem Opera-House next week after a week's success in Brooklyn. This musical comedy's long run of seventy-five nights attests its popularity.

"Arisons" still holds the boards at the

Academy of Music and will run until late in November, as originally intended.

James K. Hackett's version of "Don Quixote" still holds high rank in public favor and will be continued next week at Wallack's.

Rose Coghlan will present her latest success, "Peg Woffington," at the Grand Opera-House next week.

"Why Smith Left Home" will be expanded next week by the Donnelly Stock Company at the Murray Hill Theatre. Henry V. Donnelly will play LaVina Day.

The Manhattan Beach summer amusement season closes to-day with two performances of vaudeville in the theatre auditorium and at 8 o'clock in the three works inclosure with Pao's Oriental pageant, "War in China," or "The Siege of Peking."

Two-and-a-half afternoon at 3 and again at 8 in the evening Shannon's Twenty-third Regiment Band will give two free grand concerts in the music pavilion.

Paul Cinqvalli, the famous juggler, Julia Blane, Lillian Boyer and Arthur Abance of five years and will be the featured stars at Keith's Union Square Theatre next week. Cinqvalli has performed before all the crowned heads and juggled twice in King Edward VII. at the special invitation of King Edward VII. at Marlborough House.

"An Enemy of the King" will invade the American Theatre on Monday evening, with James E. Wilson as "The Lion King." Miss Joseline Rogers will take the part of Julie, and others of the cast are Herman Sheldon, George Wells, Paul Blane, Lillian Boyer and Arthur Mattland.

Andrew Mack's impersonation of Tom Moore will continue to delight the patrons of the Herald Square Theatre next week. Mr. Mack is playing to full houses.

The features of the Eden Musee's exhibits are a new moving picture of the funeral of the late Empress of Germany, showing all the royal personages present and pictures of the Pan-American Exposition, including an excellent view of the Temple of Music, where President McKinley was shot. The figure of the would-be assassin occupies the prison cell in the Chamber of Horrors.

Miss Maude Adams is rehearsing her new play, "As You Like It," Her season opens in Toledo, O., on Oct. 11.

John Philip Sousa and his famous band will give a farewell concert at the Metropolitan Opera-House on Sunday evening, Sept. 22, prior to their departure for London. Miss Blanche Duffield will be solo singer. The band will give three performances in the Royal Albert Hall, London, in October, with Miss Minnie Tracy as soloist.

The attractions at Tony Pastor's Theatre for next week will include George Gardiner and Joseph Madden in "Too Many Darlings," Jones Grant and Jones colored trio, Gus Williams, in monologue, the Seven Red Birds and numerous other good acts.

John E. Kellard's "The Cipher Code" Company will open at the Fourteenth Street Theatre on Sept. 30. Mrs. Russ Whizal will play the principal comedy part. She has just arrived from Europe.

Bertha Galland's artistic performance in the romantic play "The Forest of Love" at the Lyceum Theatre has met with the public's fancy and full houses attest the star's popularity.

"Captain Jinks," with Ethel Barrymore as Mlle. Treflon, will succeed "Are You a Mason?" at the Garrick next week.

"A Supper at Sheriffs" has made a hit at the New York Theatre and is continuing to lead the bill. "The King's Carnival" is more popular than ever.

Some of the good features at Hurlitz & Seamon's Music Hall next week will be Melvire and Heath in "The Man from Montana," Al Leach and "The Three Rosebuds," the Three Mortons in song and dance, and the "Hundred and Tenth Street," by the Amelita Band of sixty pieces. The management has been very successful in the roof garden for two weeks longer.

Hammerstein's Paradise Gardens offer a bill of fifteen good vaudeville acts next week. On Sunday night there will be a concert.

There will be a Sunday evening concert at the Bon-Ton Music Hall, and a bill of vaudeville and burlesque next week.

Terry McGovern, the three-time fistic champion of the world, will show at the Metropolitan Theatre next week in "The Road to Ruin."

Ching Foo Lee, in feats of magic, and his Chinese troupe, direct from the Pan-American Exposition, will appear at the Museum next week. J. M. Moore's Colored Specialty Company will present the "Globe" comedy in the theatre.

The Victoria Burlesquers will be the attraction at the Victoria Theatre next week. Sunday night there will be a concert.

"Florodora" and "Shenandoah" Among Next Week's Attractions.

"Florodora," the biggest success in musical comedy which New York City has known, will be the attraction at the Montauk Theatre next week. The cast numbers eighty-seven people and its leading members are Isadore Huxley, Al C. Mandeville, Bertha Walford, Al C. Whelan, Francis Fyfan, Arthur Barry, Helen Barton and William Armstrong. Special care has been taken in the selection of the chorus.

The next week at the Columbia Theatre will be Brown Howard's musical play, "Shenandoah," a play of never-ending interest, illustrating as it does a period of our history well remembered by those who served in the Civil War. The play is being prepared regardless of expense by the management, the big battle scene, being a masterpiece of the kind, and the use of a battery of artillery from a local artillery organization.

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# THE WORLD OF PEOPLE

BY MRS. C. N. WILLIAMSON.

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SYNOPSIS OF PRECEDING CHAPTER.

Sheila Cope and her mother, Lady Cope, at the theatre encounter a mysterious woman with a purple heart-shaped scar on her arm. Sheila and her mother are thrilled at sight of the scar, which they recognize as the mark of a woman who has been through a great deal of trouble. The mysterious woman is a cab driver and Sheila follows her. Sheila's cabman loses the others and she is attacked by a woman and rescued by a young man, whom she has first seen at the theatre. She does not ask the young man's identity, but returns to the hotel to wait for him.

Lady Cope returns to the hotel in a driving condition. The purple heart-shaped scar is noticed and the cab driver is recognized as the woman who had been through a great deal of trouble. The mysterious woman is a cab driver and Sheila follows her. Sheila's cabman loses the others and she is attacked by a woman and rescued by a young man, whom she has first seen at the theatre. She does not ask the young man's identity, but returns to the hotel to wait for him.

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A man's voice spoke close to my ear. "Good night. For Heaven's sake what has brought you to this?"

I had not fallen. The river was not to have me after all. This man's hands had dragged me back, snatching me from the stone bench and holding me fearfully to his side.

Suddenly a light dazzled my eyes, and, scarcely realizing what I did, I looked up at him.

At the same instant his eyes were on my face, and by the explanation of as I looked at him, I guessed that it was for the first time to-night.

"Great Heaven!" he ejaculated. "You are recognized me, so did I know him again. It was the man who had looked up from the pit to our box at the Lyceum Theatre on the night of 'The Belle' the man who had followed me in a cab when I drove away; the man who had saved me, and my money from the hands of a thief."

"You whispered, half beneath my breath, 'That it should be you of all women on earth,' he said. 'I thanked Heaven that I was in time to save a life; but that it should have been your life! Now I thank Heaven a hundred times over.' 'I wish you'd let me die,' I sobbed. 'You won't wish that—to-morrow.' 'There are no to-morrows for me,' I answered. 'I've come to the end of everything. And now you've brought me back to go through it all, all over again. Let me go! You had no right to let me live!'

"I shall not," he said, holding me tightly, as for the first time I began to struggle in his grasp. "I have the right, not to ask questions, but to keep you."

He spoke, he raised his hand to the driver of a cab, who saw the gesture from a distance and whipped up his horse.

"Do you know what I shall do if you refuse?"

"No, except that you will let me go. 'I will not let you go. Do you think I will let you go into this cab and leave you alone as you wish? I do know. And rather than you should have the chance of your life, I will follow you to the police for attempting to kill yourself. I would cut off my hand rather than do such a thing as that.'"

"I uttered a little broken cry of shame and only, fascinated."

"You are cruel," I said. "Only to be kind. If you would let me take you to a friend of your own—but you say there is no one. You say you trust me. Prove it. I beg of you."

"Ah, you begged things on that other night," I exclaimed, in bitterness. "To-night, because I am the most miserable creature in all this miserable world you have commanded."

"You don't think that the reason? You think that makes the difference? Well, then, I'll tell you my opinion of me. All that signifies is that you would be saved and then protected. Will you go into this cab and leave you alone as you wish? I do know. And rather than you should have the chance of your life, I will follow you to the police for attempting to kill yourself. I would cut off my hand rather than do such a thing as that.'"

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gave the eyes a surprised look, and it was a faint little smile which turned up in such a comical manner that I found myself smiling.

"How did I come here?" I asked, in a low, tired voice.

"In the cab just as I was waiting for your decision to know whether I was to go with you or to follow, you settled the question by fainting. So I brought you here, because I knew that Mrs. Jennett would take good care of you. And when I am sure that you are quite well I will go away."

"Somehow my heart sank at the last words. I did not want him to go away—though I took myself instantly to task for the feeling."

"You're as pale as a little ghost, miss," said Mrs. Jennett, of the turned-up nose. "Drink this, won't you? I've been making it for hours."

She held a cup to my lips, and I drank some chocolate which tasted better than anything I had ever tasted before. I could feel the blood begin to flow more warmly through my chilled veins.

"And your clothing's soaked